

S U M M A R Y

This submitted dissertation thesis deals with the problematics of social cohesion through effects analysis of cultural values on the development of social and political relations in a society as such. The efforts of the thesis are not only directed towards articulation of Rawls's principals of justice, but they also reveal the desire to connect with the topic of the basic human rights from which questions of a suitable concept of societies derive. It actually means that the suitable concept in which it would be possible to achieve, from the point of view of intersubjective relations, a sufficient level of social cohesion and that way to strengthen an important factor for sustainability of social relations in societies as such.

From the point of view of methodology, these thesis are for sufficient review as well as easier orientation in the whole work divided into 4 parts, which split further into 5 chapters. Before the four parts, the INTRODUCTION comes and it tries to be not only practical, but also academic in style to provide an introductory beginning of my work. Then, it is possible to say that every part of the four in my thesis deals with a research area of social sciences that is related to political research as such. Nevertheless, my intention is to persuade readers that there is a connection between each part of the thesis, and that should be utilised in the CONCLUSION itself at the end of the thesis in which overall summarisation of the work of mine will be gathered and that way the very goal of my dissertation thesis revealed. Besides, I would like to make an attempt for not only explaining, but also for concluding evaluation judgements. So that possibly with an attempt for constructing somewhat "first" normative theory of a society (i.e. of global democracy) on the bases of examined results from the point of view of this work of mine.